

Euphonium Solo

David of The White Rock

Dafydd y Garreg Wen

Arranged by Ed Keeley

Andante con espressivo

The score is for an Euphonium solo piece. The Solo Euphonium part begins with a melody in the bass clef, marked *mf*. The rest of the score is for the orchestra, with parts for 1st & 2nd Flutes, Oboe, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Bb Trumpet, 2nd & 3rd Bb Trumpets, 1st & 2nd Trombones, Bass Trombone, Euphonium, Tuba, Timpani, Cymbals (with a 'Chinese Finger Cymbals' instruction), and Double Bass. The orchestral parts are mostly accompaniment, with some instruments like the Trombones, Euphonium, Tuba, and Double Bass having more active lines. The score is marked with a large 'Sample Only' watermark.

B

S.Euph. *mf*

Fts. 1-2

Ob.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alt. Clar.

Bs. Clar.

A. Saxes. 1-2

T. Sax.

B. Sax.

Bsn.

Hns. 1-2 *mp*

Hns. 3-4 *mp*

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mp*

Timp.

Cym.

Db. Bs. *pizz.* *mp*

The image displays a page of a musical score for a symphony orchestra, page 7, by Semeon Tchernetsky. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 14. The instruments listed on the left are: S.Euph., Fls. 1-2, Ob., Clar. 1, Clar. 2, Clar. 3, Alt. Clar., Bs. Clar., A.Saxes 1-2, T.Sax., B.Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1-2, B.Tbn., Euph., Tuba, Timp., Cym., and Db. Bs. The score includes dynamic markings such as *f*, *mf*, *fp*, and *mp*. There are also performance instructions, such as "1. Only at fine" for the Flutes and Oboes. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

S.Euph. *mp* *pp* *Slentando* *rall.*

Fts. 1-2 *mp* *pp*

Ob. *mp* *pp*

Ev. Clar. *p* *pp*

Clar. 1 *p* *pp*

Clar. 2 *p* *pp*

Clar. 3 *p* *pp*

Alt. Clar. *p* *pp*

Bs. Clar. *p* *pp*

A.Saxes. 1-2 *p* *pp*

T.Sax. *p* *pp*

B.Sax. *p* *pp*

Bsn. *p* *pp*

Hns. 1-2 *mf* *p* *pp*

Hns. 3-4 *mf* *p* *pp*

Tpt. 1 *p* *pp*

Tpts. 2-3 *p* *pp*

Tbns. 1-2 *mf* *p* *pp*

B.Tbn. *mf* *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Timp. *p* *pp*

Cym.

Db. Bs. *p* *pp*